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A **Stan.** ORIGINAL SERIES

BUMP



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SEASON 4 | LOGLINE

Life: still not what you planned.

SEASON 4 | SHORT SYNOPSIS

Oly's the brand new breadwinner; Santi's the unhappy stay-at-home dad, and the endless interventions from their big mess of a family are going to make or break them.

SEASON 4 | LONG SYNOPSIS

In *Bump* S4 we've jumped forward in time again – this time by two years. Oly and Santi are back together, having finally stabilised their small family unit with their challenging seven-year-old Jacinda. Angie has moved out of the Chalmers-Davis house into a protest camp, focusing on environmental activism and the climate crisis in part as a useful distraction from her recent heartbreak, putting her at loggerheads once more with Rosa, whose growing restaurant empire seems far from sustainable. Vince, who's living with Oly and Santi and working hard as a midwife, has found his stride with Talia and Ariel and toddler Malik too, although the involvement of Reema as sort-of-step-mum complicates things a little – especially since she has no interest in having kids herself. The unexpected return of Reema's long-distance dad Hazem from the UK is a big curveball for Reema and has implications for her relationship with Vince, and with her mum. Dom is happily re-living his share-house years with his best mate Tim, while Reema and Vince begin to reckon with the fact that

their relationship may not have a viable future. Rosa and Hector are challenged by life with her impossible teenage boys, and a somewhat lost Bowie is struggling through his Saturn return and big questions about the direction his life should take. The perennial battle between Oly's big ambitions and her family obligations comes to a sharp point with her first proper job, which finds her on a steep learning curve with her demanding boss Shauna, the local mayor, who expects Oly to be permanently available, in part because Oly hasn't been completely honest about her home life. Meanwhile Santi struggles to progress his art career and to redefine his masculinity as Jacinda's primary carer at home, no longer the breadwinner. The way Oly and Santi deal with tensions between them over this new phase of their lives, exacerbated by interventions from his dad Matias and both her parents, could make or break them. As the chaos of life shows no signs of settling down, our characters look for ways to find joy in life's many curveballs.

EPISODE 1 “WORK”

Written by Kelsey Munro

Work, life, imbalance: everything's getting in the way of Santi and Oly getting it on.

Oly returns from an overseas trip with her demanding new boss, dreaming about walking out of the airport straight into Santi's arms. But reality has other plans. It's a scorchingly hot day, and no one's come to pick her up, not to mention that her boss insists on her coming into the office later – even though it's Saturday. Jacinda is feeling resentful after her mum's absence and in a mood for punishing Oly, but she's not the only member of the Chalmers-Davis family getting in the way of Santi and Oly's longed-for reunion. Angie, who's moved out of the family home to commit her life to a cause she deeply believes in,

has a mishap that diverts the whole family to casualty. Then Bowie gets in the way; before Santi and Oly's stolen moment is derailed by a phone call from Oly's boss. Oly leaves a cranky Santi stuck in the house and the heat with her infuriating family while she deals with her impossible boss at work, where we discover Oly's told a huge lie that will have consequences for her relationship with Santi. Meanwhile, Vince has moved into the Chalmers-Davis house, doing his best to juggle his relationship with Reema, and Talia and Ariel and their son Malik, along with his demanding career as a midwife.

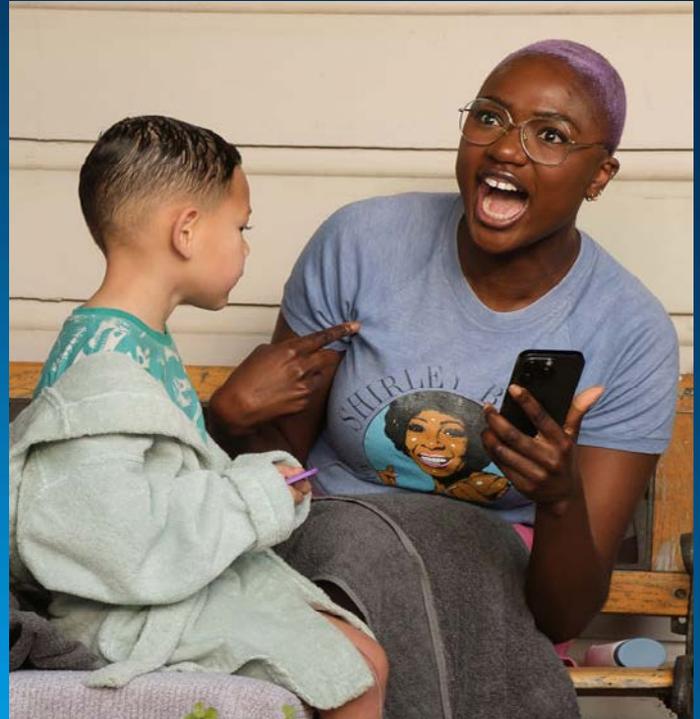


EPISODE 2 "2"

Written by Nick Coyle

The terrible twos: Reema is roped into party planning, while Angie goes nuclear on Rosa.

Reema and Vince are juggling Vince's wider family obligations with the sister-wives, Talia and Ariel and Malik, who's turning 2. Reema uses her legal expertise to set some clear boundaries, in the process missing out on some key info that will come back to haunt her later on. Meanwhile Angie has a dangerous run-in with Rosa on the road, and follows her all the way to Pica del Sabor HQ, where a stand-up fight ensues. Reema reveals to her mum Ishani that her dad Hazem is back in town from the UK – but her mum's one step ahead. Vince's intentions to host a birthday party for Malik are derailed by work, so he asks Reema and Santi to help. But at the party, Reema is on the outer when Talia drops a bombshell. Meanwhile, Angie visits a local community group where a simple question from the convenor spirals into a major emotional realization about Angie's severe case of climate distress. Reema meets up with her dad, where a conversation about her love life gets complicated. But Hazem has big news of his own.

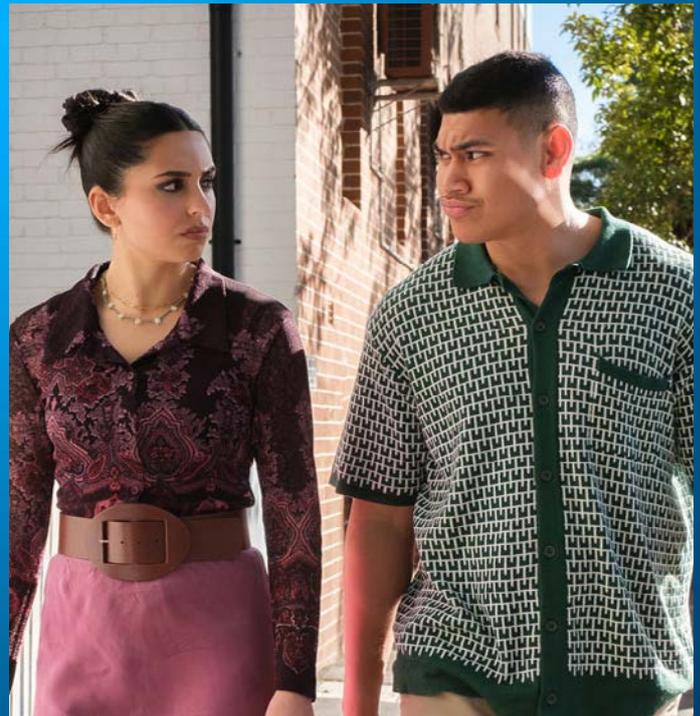


EPISODE 3 "WOULD YOU RATHER?"

Written by Jorrdan Daley

Not the problems we're supposed to be having: Dom's back, and a double date strikes out, no spares.

Dom returns from Canada, but he's hiding from Angie for some reason, and enlisting the family to lie on his behalf. Meanwhile, Reema bites the bullet and introduces Vince to her father, over an excruciatingly awkward lunch where her dad has brought a surprise guest who just so happens to be single, Muslim and interested in all the same things as Reema. At work, pressures continue to escalate for Oly, as she fights to get her boss Shauna on board with Angie's campaign to save the trees from being bulldozed by the local council. Despite feeling like she's floundering, Oly gets a promotion from her unpredictable boss, leaving her less certain than ever where she stands. Santi's struggling with Oly's new breadwinner role, to the point of nightmares. A new art commission offers a promising reprieve, but when he meets the clients and hears about their special request, he feels further from his goals than ever. A double date with Vince and Reema promises a night off parenting and work responsibilities, but what starts as a happy reminder that they're young and social beings soon sours when suppressed tensions bubble to the surface.



EPISODE 4 “BOTH ON THREE...”

Written by Timothy Lee

An awkward proposal, a third wheel and a minor kidnapping.

Jacinda is digging through Santi's clothes drawers when she finds Santi's mum's hidden engagement ring. Naturally, she pops the question to her parents: will you two please get married? Awkward! Once Jacinda has (thankfully) been picked up and escorted to school by bestie Gracie and her dad, Oly and Santi have a chance to have a real talk, where Santi admits he was going to propose but then changed his mind. This escalates into an argument, leaving both of them even more confused about what the other wants. As Oly rushes off to work, Santi spends the day doing manual labour for his dad Matias and grandfather Alejandro, where Matias thinks marrying into the Chalmers-Davies family would be as good as castration. Meanwhile, Reema and Rakim find an obvious connection, notwithstanding Reema's friend, Mariam, the third wheel Reema invited along to set up with him. Oly asks Santi to come along to her work drinks – only for him to discover she's kept a few minor details about her personal life secret in the office. It triggers a full-blown doozy of a fight. Dom deduces that Santi is the cause of Oly's sadness, so with his best mate and brand-new flatmate Tim's help, takes matters into his own hands.



EPISODE 5 “LA HORA LOCA”

Written by Kelsey Munro

It's crazy hour: a momentous celebration brings the love, tears and foraged nettles.

There's trouble on the horizon for Vince and Reema, but an elaborate hens' night is in the way of them sorting it out. All the girls – and Austin – play along with Rosa's over-the-top party plans, even Angie, who soon reveals to Oly why she's being so obliging: it was part of a tightly negotiated peace treaty she made with Rosa. Meanwhile, the bucks is proving far less eventful, when a rattled Vince finds Santi lifting weights, shredding for the wedding. Vince belatedly realises Santi was expecting something of a party, so he wrangles together the only men in their life who would be free at the last minute – Dom and Matias. The girls' huge party, an errant g-string and some leftover jelly shots have unfortunate consequences for the next day, to Oly's horror. Angie and Reema to the rescue, for what might turn out to be the perfect day anyway. Just not for everyone.

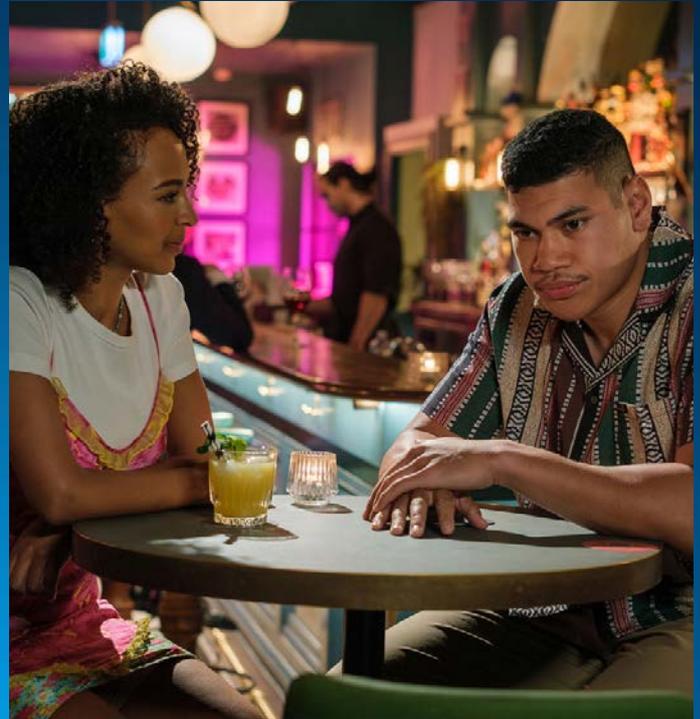


EPISODE 6 “DATING”

Written by Nick Coyle

Vince navigates a new world, Dom and Edith confront the past, and Rosa meets her match.

Dom, Angie and Edith are stuck on a joint mission to pack up and clear out Dom and Edith's late mother's house and belongings, with Dom doing as little of the heavy-lifting as possible. But it leads him to a long-lost family item, while Angie and Edith get to spend some time together. Meanwhile Vince tells Santi he's on the up, even if the chatty new friend of Vince's who is wandering around their house in just a t-shirt thinks otherwise; and so does an unimpressed Talia, when Vince forgets his babysitting appointment with Malik. Santi and Oly immediately make plans to try to get Vince and Reema back together. Rosa finds out in the worst possible way that her youngest son Seb has a new girlfriend, and tries to intervene to make sure no one's uncomfortable with anything. But Rosa is the one who learns more than she wanted to know. A bad day at work forces Vince to confront his real feelings – but he's devastated by a shock discovery.



EPISODE 7 “TALK IT OUT”

Written by Chika Ikogwe

Regrets, we've a had a few: Reema moves on, Dom tries to help, Angie and Edith get real.

Vince is doing his best to move on from his heartbreak, even trying therapy like everyone keeps telling him too; and spending quality time with his son Malik and Talia. But neither of them, or indeed the therapist, are letting him forget what he wants to forget. Reema's feeling regrets and a move to take things to the next level with Rakim has an unexpected outcome, triggering a spot of difficult truth-telling between Oly and Reema. And Tim's closeness with his son leads Dom to try to connect with Oly by dropping in on her at work, where he proves unexpectedly useful to Shauna in a difficult meeting with a political foe. Until he doesn't. Talia helps Vince find a way forward, while Santi is feeling left on the outer by his daughter. Jacinda, meanwhile, has an all-important jiu-jitsu match against her nemesis; where Angie and Edith finally have the huge reckoning they've been avoiding since Edith came home.



EPISODE 8 "JEFFURRY"

Written by Shanti Gudgeon

Horrible bosses, crypto bros, big bad wolves.

Santi is stressing about his biggest art commission yet while Oly is struggling with Shauna's chaotic mood swings and impossible work demands. Meanwhile, Bowie arrives at Dom and Tim's house to collect the bitcoin password that Dom rediscovered in his mum's garage, only to discover that Tim's accidentally put it through the wash. The trio embark on a forensic mission to extract the password which could be worth tens of thousands for Bowie. When the eccentric wolf-furry, Jeffurry, commissions Santi to paint a huge mural in his weird mansion, with some pretty bad inspiration, Santi begins to doubt where his art and career choices are really taking him. But he finds inspiration from Jacinda which points the way to a better solution. Bowie's windfall leads him to the sugar highs of the crypto market, but he begins to lose himself in his new passion. When Shauna goes mental at Oly over zoom, Angie steps in and dresses Shauna down for being a bully, much to Oly's horror. But Angie's unwelcome interference has unexpected consequences.



EPISODE 9 "THE STYX VALLEY"

Written by Kelsey Munro

If wishing made it so: Santi and Oly contemplate a new world, while Angie eyes a big win.

A visit from a colleague's baby at work raises new questions for Oly, when Shauna puts an ultimatum to her. Van takes Vince to task for his shitty behaviour, making his return to work hard going until he can find a way to make it up to her. Reema's misplaced attempt at peace talks with Vince goes horribly off the rails. Upset, Reema goes to Ishani only to get an even bigger shock. At the tree protest, Angie gives Gabe some advice after he's rejected by a cute protester, which triggers an unexpected new commitment to environmentalism, much to Rosa's ire. As the threat of arrest looms, Angie makes a stand. Santi and Oly start trying to 'see what happens' but begin to find out that getting pregnant doesn't come as easily as it did the first time round, and their multiple remedies, ovulation tracking and scheduled sex are not only unsexy but not helping. And Oly discovers a secret from Shauna that could be a very big problem.



EPISODE 10 “TOILET BABY”

Written by Kelsey Munro

Life in the balance: Angie goes weird, Reema makes a decision, Oly’s life alters forever.

Angie is acting weird, and no one knows why. She’s got nothing for Oly and her major work crisis, nor for Bowie and his Saturn return. A big night and a bad white lie causes major problems for Rosa, who is forced to enlist Tim and Dom to defend her honour to Hector. Santi’s attempt to have a quiet word with Jacinda’s bully makes him realise that he might actually be the problem. Santi and Oly have to have “The Talk” with Jacinda. This bungled effort inspires Santi to try to find a new way to connect with his daughter and put his creative skills to use. As Reema learns Ishani’s moving to London, her mum has a revealing insight into Reema’s unfinished business in Sydney. An awkward run-in with Rakim leads to a compelling offer for Reema, while Vince makes plans to move out and move on. Edith is called on to help Angie navigate the dangerous seas ahead. Oly confides in Marcus, and while she thinks she’s done the right thing, it leads to life-changing consequences and an unexpected silver lining. Kind of.



THE NEW CHARACTERS

Shauna Johnson (Steph Tisdell) is the young, overachieving inner west mayor, and Oly’s new boss. She’s an independent politician, focused on social justice, the housing crisis, climate action and centrist economic policy. Tough, blunt, funny; a needy and demanding employer, Shauna is often terrifying to Oly, who Shauna sees as ambitious and hard working but quite naive in the workplace. But as Oly gets to know her better she realises Shauna’s heart is in the right place: she’s just laser-focused on making a difference to her constituents while juggling a complicated personal life.



Marcus Evans (Dylan Alcott) is Shauna’s political fixer and deputy. They’ve been working together a long time and are a close team, sharing politics and goals and career ambitions. He’s cynical, funny, quick, but dedicated to making a difference with Shauna. He’s working in the background to further her political career, maybe to get her to Canberra. He genuinely likes, and takes care of Oly. But his loyalty lies with Shauna, and their close working relationship might mask romantic feelings for Shauna on his part.



Tim (Ryan Johnson) is Dom’s soul mate, a fellow Radiohead-obsessive Dom met by chance at a Withnail and I screening in series 2, before losing contact. They reconnected by chance in the carpark of a camping store in series 3, becoming close friends. Now, with Tim living alone in the big house inherited from his late father and Dom finding himself in between homes, Tim makes Dom an offer he can’t refuse: relive your sharehouse days, but this time with money. Sun Ra marathons await.



Ishani (Nadie Kammallaweera) has raised Reema more or less on her own for the past decade or so, since divorcing her lawyer ex-husband, Hazem (Hazem Shammam), who left Sydney to work in the UK. Warm, kind, and very close to her only child, Ishani has nonetheless remained in contact with the paternalistic but kind Hazem, whose unexpected return to Sydney triggers big changes in both her life and her daughter's.

Rakim (Arlo Green) is a young police detective-in-training, introduced to Reema by her father Hazem. Calm, smart and insightful, there are instant sparks between Reema and Rakim when they meet again after a soccer comp they both play in. But she's with her longtime love Vince, and Rakim can already see that nothing about this is going to be simple.



ABOUT THE PRODUCTION

Australia's favourite family is back – and this time we jump forward two years with Oly and Santi together again and finding their feet in the world as full-grown adults while raising their adorable but challenging seven-year-old daughter Jacinda.

Season 4 of *Bump* also sees two new significant characters with Steph Tisdell (*Total Control*, *Class of 07*) as Oly's demanding boss, Shauna, and Dylan Alcott AO, 2022 Australian of the Year and one of the Australia's most successful and well recognised Paralympians, in his first acting role as Oly's work colleague Marcus.

Across three seasons, *Bump* has become renowned for its charm, warmth and humour, while also exploring contemporary social issues and concerns that impact the lives of its characters.

We see Oly's steep learning curve in her first real job, Santi's struggles to redefine his masculinity as Jacinda's primary carer, and no longer the primary breadwinner, Angie dedicating her life to campaigning for the environment which puts her at loggerheads with Paula and her expanding business empire, Dom navigating middle age in a share-house environment, and Vince and Reema's attempts to define their relationship with the realities of Vince's parental commitments.

The joie de vivre we've come to expect from *Bump* is there in spades too in season four with the television wedding of the year that follows a hen's night like no other! For those audiences of non-Latino backgrounds, La Hora Loca is about to become a

'must do' at weddings around the globe. No-one celebrates like Paula and her extended *Bump* family!

Series creator, producer and writer Kelsey Munro says part of the success of *Bump* is that the characters are fully formed. As she is writing them, to her they are very real. When embarking on a new season, she looks to locate it at a turning point in each of the central characters' lives.

Kelsey says: "This time around I really wanted to get to Oly's work. She's always been so ambitious. A central part of the character of Oly is that she's wanted to have a big career where she can make a difference in the world. I wanted to see Oly take the first career stop and see how that affects the balance in her and Santi's relationship.

"Oly's become the breadwinner and for me and Santi, that becomes a very real domestic battle. And it's one that lots of people go through, in their own straight relationships. We had a lot of fun in the writers' room talking about how Oly's work would affect her and Santi's relationship. And of course, we know that they come through the tensions and they commit forever in this series. Claudia was really keen on a wedding!"

The wedding was filmed over days in Sydney's eastern beaches area with dozens of extras, dancers and musicians. Claudia Karvan says it felt like a celebration of the entire show and the journeys of the characters across the seasons. As with any wedding there were tears of joy and lots of laughter.

"It was like a real wedding and it was really surprisingly emotional. Often those big production days feel like a bit of a grind because there's so many logistics involved, there's so many people on set to get ready and you have to get up very early. But it was just an utter delight. We had a beautiful location. We had perfect weather. And everyone was dressed up looking smart. And then we got to dance. We had musicians and dancers and instruments and great speeches. It was beautifully directed by Margie Beattie. It was heaven. And was completely sincere - everything that you see happening on camera is what everyone was really feeling at the time," Claudia says.

Nathalie Morris, who plays Oly, agrees: "It was actually just like a *Bump* reunion for two days. Everyone was there - it wasn't just like the Hernandez and the Chalmers-Davis families. Even Kelsey Munro, the creator of *Bump*, was there as an extra."

There was the emotion of the wedding ceremony, and then there was the party! La Hora Loca is a Colombian tradition pitched to the producers by Paula Garcia, who plays Rosa. It's when, later in the evening, to lift the wedding party to another level, the lights go out

a feminist gaze has always been essential to and remains so in Season 4, with Oly's desire for a career, despite becoming a mother at such a young age, central to the story, alongside Angie's quest for meaning post her marriage and relationship with Edith.

Nathalie Morris says it's been a privilege to play one character for so many years and through so many of the character's critical life moments. She says when she first read the scripts, she didn't question if Oly was a likeable character and 'got' her immediately.

"I just understood her straightaway. She's very determined and stubborn, and highly intelligent and very particular. It was really exciting to me, because I could relate," Nathalie says. "It's been so cool to play one character over this period of time. She's matured so much. I also feel like I have changed so much as well in the years that we've been shooting and it's really interesting how your own life experience informs how you view the scripts. I'm bringing that to Oly."

Carlos Sanson Jnr recalls, when auditioning for the role of Santi, how similar they were but as time has



and the room is flooded with dancers, stilt walkers, drummers and maraca players, who hand out light sabres to the guests. The party goes off!

Kelsey Munro talks about writing the wedding scenes so that they are not cliched and corny. It's a wedding very much in *Bump's* tonal world.

"I worked really hard to subvert all those TV wedding tropes. So Oly has a bung eye (she has conjunctivitis) and everything goes wrong on the morning before the wedding. Angie's made it a climate conscious wedding and everyone's a bit sad about the vegetarian food. And it all comes together beautifully," Kelsey says.

The lead up to the wedding also sees Rosa take control of the hen's party. Oly submits to Rosa's desire for hen's night with all the trappings - penis lollipops, hummer limo, sequins, big hair, lots of makeup. And a stripper. Another *Bump* fun fact - the stripper is played by Paula Garcia's (Rosa) husband.

"The hens' night that was always going to be Rosa's trump card and she was never going to not put her heart and soul into it!" Claudia laughs.

While having fun with the traditions of a wedding,

passed and the character evolved, he's enjoyed the challenge of discovering how different they actually are and taking Santi in a different direction. In season four, Santi is having something of a quarter life crisis. He's juggling being a graphic designer/artist with being a fulltime dad.

"Santi's questioning a lot about who he is and who he wants to be and what he wants to do with his life. He obviously has so much love for the family that he's created with Oly and J, but he also has this passion for art that's never been fulfilled. He's struggling with the type of artist he is and whether he can make this a career for himself and also take care of his family and provide for his family."

Santi's inner turmoil is vividly portrayed in a nightmare scene - one of Carlo's favourite and funniest scenes - in Episode 3.

Angie (Claudia Karvan) is at the heart of the environmental lens across this series. Claudia says that, with fellow producers John Edwards, Dan Edwards and Kelsey Munro, she was determined to dramatically explore the climate crisis - a subject that is on the minds of people across the world - but in a way that felt consistent with *Bump's* tone.

“There are challenges in including climate change in a television series in that you don’t want to be didactic, and you don’t want to be too earnest, but you have got to be true to it. So I think we’ve successfully made it a story line that’s funny, dramatic and interesting and slightly subversive,” Claudia says.

In the last series, in recovery from cancer, we found Angie with a new ‘no fucks’ attitude to the world. In season four, we find Angie living in a tent at the base of a tree in the inner west with a group of other protestors who are trying to save the tree from being cut down to make way for a real estate development.

“Angie is very much a truth speaker. She’s living her best life in a way. She doesn’t mince her words. She’s quite passionate and free,” Claudia says.

At a time in Australia when legislation is making certain environmental protests illegal, *Bump* doesn’t flinch from depicting Angie standing up to police. “It’s a great moment. Angie’s pretty comfortable in that situation. She knows her rights. She’s well educated.”

Angie’s eco anxiety extends to her refusing to get on a plane to Canada to see Edith, because of the carbon footprint, despite being heart-broken by the end of the relationship.

As with so many of *Bump*’s storylines, including the original premise of Oly’s cryptic pregnancy, Kelsey drew on real life stories and events in developing the tree protestor camp story.

“The idea came from news stories around the country over the last few years where trees have been knocked down for roads and development, and we thought it was a good way to crystallize Angie’s climate activism. The tree where we filmed it is like a temple – it’s the most majestic Moreton Bay fig, probably 200 years old. It really felt like we were in some sort of church with the tents set up around it and looking up at it. I also had a sense that a lot of the people involved in these activist movements tend to be older women, and I really wanted to represent that contribution to the community,” Kelsey adds.

Bump’s new characters, Shauna and Marcus, played by Steph Tisdell and Dylan Alcott, are involved in the climate activism story in the series, with Shauna, the local mayor, stepping in to save the day – or does she?

Of her two new cast mates Claudia says: Dylan Alcott is magnificent and very funny. He’s done a great job in his first acting role. And Steph Tisdell, who’s just hilarious, she plays this wonderful, volatile, Machiavellian, very powerful and very efficient boss who is very happy to put Oly in her place – at any opportunity.”

Kelsey Munro continues: “Those two are just amazing; they’re both so charismatic. Writing their characters felt like it was a little bit of a gamble as we’ve never had an office workplace in *Bump* before. We knew they were going to have to be just extraordinary actors to make sure these interlopers in the show are characters that people warm to. Steph is a genius. She’s so funny. She’s so quick and she’s so clever. And Dylan is awesome. Claudia knew he was interested in acting through his acting coach and we wondered if he wanted to do *Bump*. He loved the show and was super keen. But he wanted to make sure we weren’t doing some sort of dull, worthy thing with his character, so we had a meeting before production and worked on the script for him. He wanted to be funny and edgy – a lot of his lines were his contribution.”

Steph Tisdell says Shauna is a completely different character to any other she’s played.

“I really love playing powerful, ambitious women. But what I think what makes Shauna different from anything else I’ve played – and what makes her relatable – is the idea that a woman can be so successful and ambitious and powerful, but also be quite emotionally unstable. Shauna is a very flawed character. She is somebody who I think has all the best intentions in the world and absolutely no ability to make any of them match up together,” Steph says.

While well known and highly regarded for his hugely successful career as a tennis player and disability advocate, Dylan Alcott has always been keen to act.

“I’m so grateful to be in *Bump*. Some people work their whole life as actors and never get an opportunity like this,” Dylan says. “When I was a kid I never saw anybody like Marcus in a wheelchair on screen and it would have changed my life. That’s why I wanted to do it but also because I love sharing stories, and I want to challenge myself and have a crack. I really enjoyed the craft and working with proper actors who are awesome like Nathalie, Claudia and Carlos. It’s been awesome.”





BUMP SEASON 4 FUN FACTS

- Creator/producer/writer Kelsey Munro is an extra at Oly and Santi's wedding.
- The hens' night stripper is Paula Garcia's real life husband.
- Carlos Sanson Jnr's younger brother plays his on screen brother.
- Nick Coyle, who plays Gracie's father, Austin, is also a writer of two episodes in this series.

ABOUT THE CAST

Nathalie Morris as Oly Chalmers-Davis

Nathalie Morris was most recently seen in acclaimed filmmaker Alena Lodkina's feature film *Petrol* which premiered at the Locarno International Film Festival followed by the Melbourne International Film Festival, and she will next be seen in Josephine Stewart Te-Whiu's New Zealand feature *Te Motu*.

Nathalie graduated from New Zealand's leading Drama School, Toi Whakaari, with a Bachelor of Performing Arts Degree in 2018. Since graduating, she has appeared in the US feature film *Black Christmas* for Blumhouse Productions, US TV series *Almost Paradise*, and season 1 and 2 of Great Southern Television's *One Lane Bridge*.

Nathalie also played the role of Nina in Auckland Theatre Company's production of Chekhov's *The Seagull*, which screened online during COVID and was met with worldwide acclaim.

**Carlos Sanson Jnr
as Santiago 'Santi' Hernandez**

Carlos has just wrapped filming on *Paper Dolls* for Paramount+, set to release later this year. In 2022, he was nominated for the 'Graham Kennedy Award for Most Popular New Talent' at The Logies.

In 2021, he travelled to remote Western Australia to film the upcoming feature film from Jub Clerc, *Sweet As*, produced by Arena Media (Robert Connolly). He has also appeared in shows like *Mr Inbetween* and has produced short films of his own (*Hoodies*, *Nine White Moons*, *Seeing Red*) with his film collective 'Strange Attractor'.

He spent early 2020 and late 2019 based in Atlanta filming The CW series, *Legacies*. Prior to that Carlos was in Los Angeles filming Netflix's *Malibu Rescue: The Next Wave*, which was the number #1 movie on Netflix upon premiering in the first week of August 2019.

He graduated with a Diploma of Screen Acting from Screenwise in 2018.



Claudia Karvan OAM as Angie Davis

Claudia Karvan is one of Australia's most respected, awarded and acclaimed film and television actors.

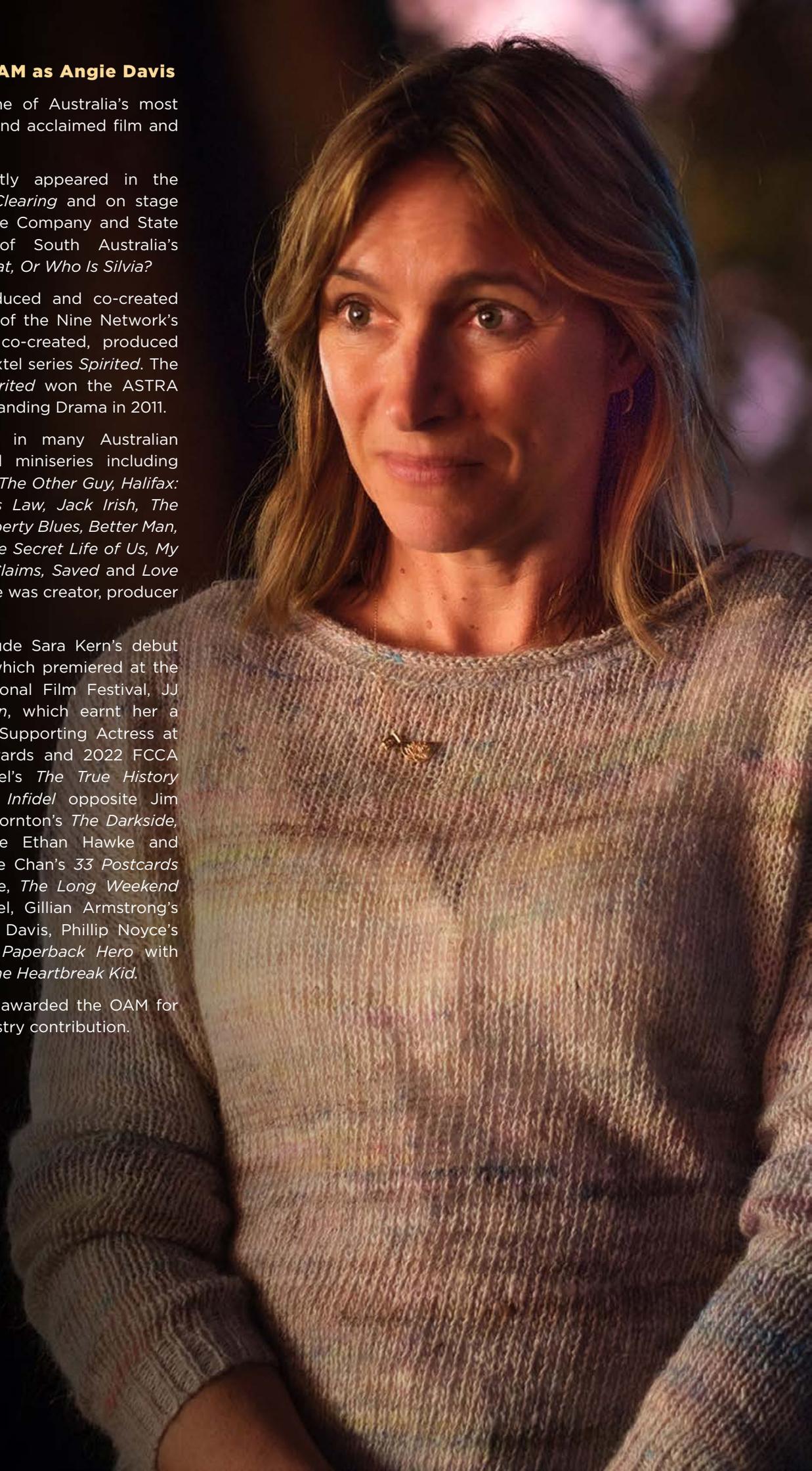
Claudia most recently appeared in the Disney+ series *The Clearing* and on stage in the Sydney Theatre Company and State Theatre Company of South Australia's production of *The Goat, Or Who Is Silvia?*

Claudia also co-produced and co-created the first three series of the Nine Network's *Doctor Doctor* and co-created, produced and starred in the Foxtel series *Spirited*. The second series of *Spirited* won the ASTRA Award for Most Outstanding Drama in 2011.

Claudia has starred in many Australian television series and miniseries including *Books That Made Us*, *The Other Guy*, *Halifax: Retribution*, *Newton's Law*, *Jack Irish*, *The Time of Our Lives*, *Puberty Blues*, *Better Man*, *The Broken Shore*, *The Secret Life of Us*, *My Brother Jack*, *Small Claims*, *Saved* and *Love My Way*, for which she was creator, producer and star.

Her film credits include Sara Kern's debut feature *Moja Vesna* which premiered at the 2022 Berlin International Film Festival, JJ Winlove's *June Again*, which earned her a nomination for Best Supporting Actress at the 2021 AACTA Awards and 2022 FCCA Awards, Justin Kurzel's *The True History of The Kelly Gang*, *Infidel* opposite Jim Caviezel, Warwick Thornton's *The Darkside*, *Daybreakers* opposite Ethan Hawke and Willem Dafoe, Pauline Chan's *33 Postcards* alongside Guy Pearce, *The Long Weekend* opposite Jim Caviezel, Gillian Armstrong's *High Tide* with Judy Davis, Phillip Noyce's *Echoes of Paradise*, *Paperback Hero* with Hugh Jackman and *The Heartbreak Kid*.

In 2023 Claudia was awarded the OAM for outstanding film industry contribution.



Angus Sampson as Dom Chalmers

Angus Sampson is regarded as one of Australia's most distinctive, diverse and successful performers with an extensive body of work spanning film, theatre and television.

Angus was the recipient of two Golden Globe nominations for *Fargo - Best Limited Series* and George Miller's *Mad Max: Fury Road - Best Motion Picture*. Angus' season of *Fargo* received the prestigious Peabody Award whilst *Mad Max: Fury Road* was also nominated for Best Picture at the Academy Awards. Feature film credits include *Next Goal Wins* for Taika Waititi, *Where the Wild Things Are* for Spike Jonze, *Legend of The Guardians* for Zach Snyder, the box office smash *Insidious* franchise for James Wan, grossing over \$800million worldwide and *100 Bloody Acres* in which Angus was AACTA nominated plus many more including internationally acclaimed crime film *The Mule* starring Hugo Weaving, that Angus helped produce, write, and direct.

Television credits include many prestige series such as Peabody Award winning *Reservation Dogs* for FX/Hulu, *Our Flag Means Death* for HBO, AMC's *The Walking Dead*, George RR Martin's *Nightflyers*, *Shut Eye* for Hulu, Stephen King's *The Stand* for CBS and *Fargo* for FX. Locally Angus' television credits include *Spirited*, *Party Tricks*, *Paper Giants: Magazine Wars* and Working Dog's *Thank God You're Here*.

Angus combines all this with ongoing work as a TVC director (having helmed over 40 commercials), copywriter and a much sought-after voice artist. Recent voice work includes *Gen:Lock* for HBO, Roku's *Doomlands* and *Jurassic World: Camp Cretaceous* for Universal Pictures. Angus also narrated the *Les Norton* series for ABC, voiced the villainous Goro in *Mortal Kombat* and multiple characters in Hulu's *Koala Man*.

Angus currently stars in the Stan original hit series *BUMP* opposite Claudia Karvan, and also the David E. Kelley smash hit drama *The Lincoln Lawyer* for Netflix.

Coming up he will be seen in a slate of projects for HBO, Hulu, Netflix, Stan and Marvel as well as George Miller's highly anticipated *Mad Max: Furiosa*.





Steph Tisdell as Shauna Johnson

Steph Tisdell is one of the brightest stars to explode on the Australian comedy scene in recent years. A luminescent presence on stage, her warmth and wit has been a hit with audiences ever since she won the Deadly Funny National Grand Final in 2014. Her award-winning shows sell out wherever she performs and she is fast becoming a ubiquitous presence on mainstream television, in 2021 she made her 'serious acting' debut in ABC's *Total Control*, she appeared on Ten's *The Stand Up* for Christchurch Benefit, a couple of times on *Hughesy We Have a Problem*, and on multiple occasions as both an interviewee and presenter on *The Project*. More recently Steph plays fan favourite "Phoebe" the scholarship scab to workaholic career woman in Amazon Primes hit show *Class of 07*.

Her famous 2019 spot on ABC TV's Oxfam Melbourne International Comedy Festival Gala went viral and as a result, in 2022 she was invited to host the Gala, one of the festival's highest status gigs. Steph has also performed barefoot stand-up on ABC TV's *Tonightly With Tom Ballard*; went on a platonic blind-date with Faustina 'Fuzzy' Agolley on ABC Life's *Hey Stranger*, where the pair bonded over being mixed race, and performed stand-up to a live audience of a couple of thousand for radio station Triple J. She's also done Stand-up on ABC *Comedy Up Late* and was a presenter on *Australia Talks*, an ABC special broadcast in 2019.

On stage, critics have showered her with a galaxy-worth of four and five star reviews and hail her as being "warmly funny, immediately relatable, fast on her feet" (Time Out) and "riotous, audacious and incredibly smart" (Arts Hub). "Like Hannah Gadsby, she clearly recognises that true vulnerability is a powerful place to excavate comedy material and her authenticity on stage is remarkable," said The Adelaide Review of her 2020 show *Baby Beryl*.

Her debut solo show, *Identity Steft*, won the weekly award for best emerging talent at the 2018 Adelaide Fringe and was nominated for the illustrious Best Newcomer Award at the Melbourne International Comedy Festival. Her

second show, *The Pyramid*, took out the 2019 Melbourne International Comedy Festival John Pinder Award.

As a proud Indigenous woman, Steph was also a part of the Aboriginal All Stars line-up, who sold out most nights during their festival run at the notoriously competitive Edinburgh Fringe, before heading to London's Soho Theatre. It's not just Australian critics impressed that she "never fails to keep the audience laughing" (The Wee Review). Major daily newspaper The Scotsman described her set as being "a phenomenal twenty minutes" and said "Steph Tisdell is a glorious powerhouse of First Nation funny". Broadway World's enamoured reviewer admitted "it was a bit of a fangirl moment seeing Tisdell gig live".

Steph has also traversed Australia with the Comedy Festival's Roadshow and when she was honing her craft at the beginning of her career in the UK, was a semi-finalist in comedy competition So You Think You're Funny and a finalist in Scotland's Yes Bar New Comedian contest.

Before discovering her gift for comedy, Steph's interest in politics and advocacy saw her enrolling in law and this formidable intelligence and sense of social justice now permeates her material. As a Yidinji woman she loves to share her experiences and what her culture means to her, and she hopes that her visibility will empower other Aboriginal artists to come forward and showcase why they're the funniest race in the world. "Aware of her platform, she uses it in a way that both educates and entertains her audience on the nuances of Aboriginal life – something that many Australians would benefit from" (Arts Hub).

Steph's material covers plenty of other ground, as well. She talks with endearing candour about her issues with mental health and body image, revels in oddball observations (have you ever considered what animals would look like with eyebrows?) and peppers her sets with some ribald remarks. Whatever the topic, with a wit as sparkly as the mischievous glint in her eyes, Steph Tisdell is indeed "a joy to watch" (Glam Adelaide).



Dylan Alcott as Marcus

2022 Australian of the Year, Dylan Alcott AO, is one of the Australia's most successful and well recognised Paralympians, media personalities and disability advocates. In 2021 he became the only male in any form of tennis to win the 'Golden Slam', winning the Australian, French, Wimbledon and US Open Championships, and he is a Paralympic Gold Medallist in two different sports.

Since retiring from professional tennis Dylan has not slowed down in any way and his drive is stronger than even when he comes to his purpose and mission: to change perceptions so people with disability can live the lives they deserve to live. In 2017, Dylan launched the Dylan Alcott Foundation, providing grants, scholarships and mentoring to young Australians with disability to eliminate the barriers of entry to get involved in sports, study, training, employment and business ownership. In the same year, he co-founded consultancy firm Get Skilled Access with a purpose to create a new generation of disability inclusion that is equitable for all. More recently, he co-founded and launched The Field Jobs - a dedicated platform to establish pathways between job seekers with a Disability and employers of all kind in the marketplace.

In 2019, Dylan won the TV Week Logie Graham Kennedy Award for Most Popular New Talent for his role in the broadcast of the Invictus Games on the ABC.

Dylan was appointed an Officer of the Order of Australia (AO) in 2022 for distinguished service to Paralympic sport, particularly to tennis, and as a role model for people with disability, and to the community through a range of organisations.

Christian Byers as Bowie Chalmers-Davis

Christian Byers first attracted international attention starring as Spark in *December Boys* alongside Daniel Radcliffe.

At 12, he was nominated for the AFI Young Actor Award for his performance as Ashmol in *Opal Dream*. Christian's other film credits include *Tim in The Tree*, Jacob in *Hey Hey It's Esther Blueberger* and Brislee in Miro's Billbrough's *Being Venice*. His short film credits include Sofya Gollan's *Gimpsey*, *Kettle*, *Purple Flowers*, *Shiloh*, *Safety Driver*, *Snare* and *Laura*, which he also co-wrote. He can next be seen in upcoming horror film *The Moogai*.

Christian's television credits include Reece in *Ready for This* and Woody in *Puberty Blues: Series 2*. He has also featured as Elmo in *Panic at Rock Island*, James Cunneen in *Blood Brothers*, and as Jase Falconer in *Underbelly: Badness*. Christian starred as Australian music legend Stevie Wright in the ABC miniseries *Friday on My Mind*. He also made appearances in ABC's *Newton's Law*, *Riot* and *True Story with Hamish and Andy*.

Christian can most recently be seen in the STAN original *Bump* and its spin-off series *Year Of*. He can also be seen in documentary-fiction hybrid *Death of an Undertaker*, set in a real funeral home in Sydney's Inner West, which he wrote, directed, and starred in.

Ava Cannon as Jacinda

With her standout performance playing the role of Jacinda in the highly successful TV series *Bump*, it's evident that Ava has a bright future in the entertainment industry.

At a young age, Ava developed a love for the craft and quickly made her mark in the advertising world, landing campaigns with major brands. Ava has also starred in a variety of short films with the most recently playing Asha in *Bernice*.

Born in Los Angeles, Ava is of mixed heritage. Her talents extend beyond acting, as she's a Ju Ju-jitsu champion, a singer, and loves to dance. She also has an unusual passion for sharks.

Ioane Sa'ula as Vince Ingram

Ioane Sa'ula is a young, emerging actor who was born and raised in Griffith NSW. Ioane found a passion for performing and acting late in his high schooling years.

In just a short period of his career, Ioane made his debut to Australian television in his role as Vince in Stan's popular series *Bump* and an appearance in Channel Nine's *Doctor Doctor series 5* whilst still in year 12. He has also featured in his first short film *Shark* for Blue Tongue Films. He has currently wrapped on filming Nine Network's series three of *Bump* in Sydney and is currently filming on the feature film *The Deb* directed by Rebel Wilson.

Paula Garcia as Rosa Hernandez

Colombian born Paula made her debut on Australian screens in 2020 as the effervescent and headstrong Rosa Hernandez, in the Stan Original series *Bump*. Paula went on to be cast in *13 Lives* directed by Ron Howard (2022) and appears in the new Foxtel drama *The Twelve* as Carla (2022).

At age 20, Paula moved from Colombia to Paris where she studied acting and lived for fifteen years. Paula's career began in French cinema as a cast member of the French box office hit *Les Petits Mouchoirs* in 2010.

As a global citizen, influenced by many cultures, Paula is an eclectic performer fluent in four languages.

Safia Arain as Reema

Safia is an Australian actor who was born in England but grew up in Sydney. Both sets of her grandparents migrated to Australia from Pakistan in the 1970's. Throughout her schooling Safia was involved in theatre and realised her passion for acting. She went on to graduate from Screenwise's Diploma of Screen Acting in 2019, where she fine-tuned her technique for screen performance.

Since graduating, Safia has appeared as a series regular in all 4 seasons of the Stan Original series *Bump*, as well as roles in the film *The Appleton Ladies' Potato Race* and *The Last King of the Cross* (Paramount+), *Underbelly: Vanishing Act* (Stan/Nine), *Pieces of Her* (Netflix) and *Amazing Grace* (Nine Network).

Safia is strongly influenced by her heritage, her Muslim faith and the power of the arts and storytelling to heal and transform.

Henrietta Amevor as Talia

Henrietta Enyonam Amevor is an Australian based Ghanaian actor who works across both stage and screen.

For the Sydney Theatre Company Henrietta starred as Chantel Ocean in their production *Hubris & Humiliation*, directed by Dean Bryant and was the understudy for the role of Benetha in *A Raisin In The Sun*, directed by Wesley Enoch.

Henrietta is currently starring in *Is God Is*, a co-production between the Melbourne Theatre Company and the Sydney Theatre Company.

Henrietta's professional stage debut was in Outhouse Theatre's *The Rolling Stone*, directed by Adam Cook. Henrietta's other theatre credits include Bomtom's *The House at Boundary Road* Liverpool, for director Jessica Arthur, and the role of Suzanne in *Claudiel*, directed by Christabel Sved for Tinderbox Productions.

Henrietta was also part of the community engagement team for Darlinghurst Theatre Company's *7 Methods of Killing Kylie Jenner*, directed by Shari Sebbens and Zindzi Okenyo, and was Creative Associate on Greendoor Theatre Company's *Chewing Gum Dreams*, directed by Bernadette Fam.

Claudia Di Giusti as Bernardita

Claudia De Giusti was born in San Nicolas, Argentina and studied theatre in Buenos Aires whilst completing her teaching degree. During the mid-70s, the political and economic situation in Argentina forced Claudia to move to Sydney with her husband and 2 children, where she began working in one of Australia's biggest Latin community newspapers, first as a typist and then as a reporter. Many of her newspaper assignments gave her entry into the Latin Arts community and she began to gravitate towards Sydney's Latin theatre movement in the 80s, reigniting her passion for acting.

Miguel Andrade as Alejandro

Miguel Andrade was born in Santiago, Chile and arrived in Australia in 1971 where he worked first in the shipping and coal mining industry before joining the Australian Federal Police force in 1996.

A dedicated humanitarian, Miguel spent much of the 1980's teaching English to newly arrived migrants. Miguel now works predominantly as a volunteer tutor, for both The Smith Family and at TAFE.

Anita Hegh as Edith

Anita Hegh is an award-winning performer whose credits include theatre, film and television roles.

A graduate of NIDA, Anita has worked extensively within the theatre industry with selected credits including *A Room of One's Own*, *The Wild Duck*, *Twelfth Night* and *The Seagull* (Belvoir). Other theatre credits include *A Cheery Soul*, *Harp in the South* and *The Resistible Ride of Arturo Ui* which saw her receive the 2018 Helpmann award for Best Female in a Supporting Role, *The Fatherland Cloud Nine* (STC). Further credits include *The Crucible*, and *Top Girls* for Melbourne Theatre Company.

On screen, Anita has currently been working on Series 3 of *Total Control*. She has also recently appeared in *Upright* (series 2) and *Irreverent*. Other screen credits include *Joe vs Carole*, *In Our Blood*, *Pieces of Her*, *Bump* (series 1 and 2) *Black Comedy*, *Janet King*, *Stuffed*, *The Last Ride*, *Time of our Lives*, *Stingers* and *Paradise Road* among others.

For her performance as Gina Ekdal in Belvoir Theatre's production of *The Wild Duck*, Anita was awarded Best Actress in a Support Role at both the 2011 Helpmann Awards and the Sydney Theatre Critics Awards.

Alex Sanson as Gabriel Hernandez

Alex was a notable and accomplished drama student in high school, his Shakespeare monologue was selected as one of the top performances in the state. Alex is the youngest brother in the Australian acting Sanson family and studied at NIDA (National Institute of Dramatic Art).

Matilda Ridgway as Ariel

Matilda is an award-winning actor, director, theatre maker and arts educator.

Her film and television credits include, *Disclosure*, which was nominated for Best Indie Film at the 2021 AACTA Awards and *Tomorrow and Tomorrow and Tomorrow* for which she received an Award for Best Lead Performance by an Actor/Actress at FlickerFest 2018. Other credits include Cannes Palm D'Or nominee film *The Guests, 1919*, *Book Week*, *June Again*, *Hiding* (ABC) and *Fam Time* (7 Network).

Her theatre credits include *Jasper Jones* (Belvoir) *Hamlet*, *Henry 4*, *The Players* (Bell Shakespeare) *Norman Conquests*, *Proof*, *Seminar*, *My Wonderful Day*, *Brooklyn Boy* and *Ruby Sunrise* (Ensemble Theatre) *This, This is Mine* (Corinthian Food Store), *Merchant of Venice*, *The Crucible*, *Midsummer Nights Dream*, *A Doll's House* and *Much Ado About Nothing* (Sport for Jove), *The Bitter Tears of Petra Von Kant*, *Kayak*, *Cock and Sprout* (Old Fitzroy Theatre), *Platonov* and *Sweet Nothings* (ATYP). Matilda was an assistant director for *The Rep Season* at Belvoir and will be performing as the Narrator for the upcoming Belvoir show *The Master & Margarita*.

Matilda trained at the Ensemble Studios, Atlantic Theatre Company NYC, SITI Company NYC and L'Ecole Phillippe Gaulier Paris. Matilda is a proud member of Equity.

Ryan Johnson as Tim

Since graduating from the Queensland University of Technology (QUT) in 1999, Ryan has built an extensive career in film, television, and theatre. He is well-known to viewers as "Matt Knight" in Channel Nine's *Doctor Doctor* having starred in all five series, and most recently played the lead role in Channel Sevens *The Claremont Murders* as Bradley Robert Edwards.

Ryan has appeared in numerous notable Australian television series including ABC drama *Operation Buffalo*, Channel 9's *House Husbands*, *Love Child* alongside Jessica Marais, the Seven Network's mini-series *INXS: Never Tear us Apart*, Network Ten's Peter Brock docudrama *Brock, Mr. & Mrs Murder*, ABC's *Rake*, *Hiding*, *Home and Away*, the tele-movie *Carlotta*, *The Secret Life of Us* and the hugely successful Channel 9 franchise *Underbelly*. His most recent television credits include *Bump* (Series 3).

In 2012 Ryan joined the main cast in the second season of the US series *Fairly Legal* in which he played lawyer Ben Grogan. Other US film credits include *Mask 2: Son of the Mask*, *Ghost Rider* and *7 Guardians of the Tomb* alongside Kelsey Grammer.

On the Australian film front Ryan's credits include *Enter the Wild*, *Jucy*, *All my Friends are Leaving Brisbane* and *Monkey Puzzle*. His latest film endeavour was the well-received comedy feature *How to Please a Woman*.

Ryan's theatrical engagements include the Sydney Theatre Company's *Rabbit*, Belvoir's *The Lonsome West* and *Jesus Hopped the A Train*. In early 2016, he received rave reviews in Travis Cotton's *80 Minutes No Interval* for the Old Fitzroy Theatre.



Nadie Kammallaweera as Ishani

Nadie appeared in Belvoir's critically acclaimed production of *Counting and Cracking* in Sydney in 2019 and toured the UK with the show in 2022. *Counting and Cracking* was written by S. Shakthidharan and directed by Eamon Flack.

Nadie has performed in other Belvoir productions including *The Jungle and The Sea*, written and directed by S. Shakthidharan and Eamon Flack, and *The Cherry Orchard*, directed by Eamon Flack. Other theatre credits include *Kalumali* (Stages Theatre Group, Colombo), *House of Bernada Alba* (directed by Priyantha Sirikumara), *Blood Wedding* (directed by Kaushalya Fernando), *Snow White and the Seven Dwarfs*, *Distortion*, (Somalatha Subasinghe Play House, Colombo), and *Mother Courage and Her Children* (directed by Somalatha Subasinghe).

She has played Sister Suree in HBO's *The Young Pope* directed by Paolo Sorrentino. Other TV credits include *Bedde Kulawamiya* and *Sansaare Piyasatahan*, *Wakefield* for ABC Australia, and Series 2 & 3 of *Bump* for Stan Australia.

Film credits include *This is My Moon* (directed by Ashoka Handagama), *August Sun* (directed by Prasanna Vithanage), *Paanghu* (directed by Visakesa Chandrasekaram), *A Strange Familiar* (directed by Malith Hegoda), and *Mother Teresa* (directed by Fabrizio Costa).

Nadie has won a number of awards in Sri Lanka for her performances, including Best Teledrama Actress 2018, Best Upcoming Actress (2004), Special Jury Award for Acting 2004, and Best Supporting Actress 2003.

Arlo Green as Rakim

Arlo Green is a leading young New Zealand actor who is quickly becoming known for his bold, character-driven work. Arlo plays series regular 'Turan' on upcoming series *Nautilus* for AMC, a prequel drama based on Jules Verne's novel 'Twenty Thousand Leagues Under the Sea'. Arlo has also recently wrapped a plethora of NZ and Australian projects including the lead in dark comedy *Miles from Nowhere* and a major supporting role in independent Kiwi feature *Workmates*.

Other highlights include Netflix's *Cowboy Bebop*, Blumhouse horror feature *M3gan* and local drama *Rurangi*,

for which he won 'Best Supporting Actor' at the 2022 NZ Film & Television Awards. Arlo had a major supporting role in Danish/New Zealand crime drama *Straight Forward*, and a guest role in crime drama *The Gulf 2* which has since been sold to Netflix, Amazon Prime and Sundance Now.

Arlo is also an accomplished theatre actor, winning 'Best Actor' at the Auckland Theatre Awards in 2020 for his role in Shane Boshier's *Homos, or Everyone in America*.

In 2019 Arlo received the Atlantic Equity scholarship to attend the New York Conservatory for Acting. Currently, Arlo is based in Auckland, New Zealand.

Oscar Leal as Hector

Oscar can be seen in the hit crime drama *Black Snow* as Alejandro. Oscar can also be seen the TV series *In Our Blood*, a drama piece that follows Australia's radical response to AIDS in the 1980's as the lead role of Gabe on the ABC.

Hazem Shammass as Hazem

Hazem's recent screen credits include *The Clearing*, *The Twelve*, *Barons*, *Hungry Ghosts*, *The Hunting*, *My Life is Murder*, *The Secret She Keeps*, *The Gloaming*, *Halifax: Retribution*, *Safe Harbour*, *Underbelly*, *East West 101* and he will soon appear in *After the Verdict* and *Ladies in Black*. In film, he appeared in the features *X*, *The Tumbler* and *Alex and Eve*. Renowned for his exceptional performances in theatre, his credits include *Rules For Living* (Sydney Theatre Company), *Counting and Cracking*, Sami in *Paradise*, *Atlantis*, *Mother Courage and Her Children*, *Scorched*, *Antigone*, *Paul*, *Stuff Happens* (Belvoir); *Disgraced* (Melbourne Theatre Company); *Othello* (State Theatre Company South Australia); *The Tempest*, *A Comedy of Errors* (Bell Shakespeare); *The Call* (Griffin); *Trustees*, *Criminology* (Malthouse Theatre); *The Tribe* and *Buried City* (UTP/Belvoir/Sydney Festival). He was most recently in Bell Shakespeare's production of *Macbeth* in the title role.

Hazem's performance in *Safe Harbour* garnered a Logie Award for Most Outstanding Talent and an AACTA Award nomination for Best Lead Actor in a Television Drama.



ABOUT THE KEY CREATIVES

John Edwards - Producer

John Edwards has produced more than 600 hours of television drama. His productions have won 31 Logie Awards, 40 AFI and AACTA Awards, 8 ASTRA Awards, and a number of international awards, as well as being the first Australian television producer nominated for the Golden Globe Awards.

His television credits include *Bump*, *Romper Stomper*, *Australian Gangster*, *The Beautiful Lie*, *Offspring*, *Gallipoli*, *Love My Way*, *The Secret Life of Us*, *Puberty Blues*, *Tangle*, *Howzat! Kerry Packer's War*, *Rush*, *Paper Giants: The Birth of Cleo*, *Spirited*, *Beaconsfield*, *Marking Time*, *The Surgeon*, *On the Beach*, *Police Rescue* and *Cyclone Tracy*.

In 2011, he was conferred an Honorary Masters degree by the Australian Film Television and Radio School. In 2016, he with Dan Edwards and Roadshow Films formed the production entity Roadshow Rough Diamond.

John was appointed as a member of the Order of Australia in 2017. He was recognised for his vast contribution to the Australian TV Industry through developing and telling great Australian stories.

acclaimed film and television actors. Claudia co-produced and co-created the first three series of the Nine Network's *Doctor Doctor* and co-created, produced and starred in the Foxtel series *Spirited*. The second series of *Spirited* won the ASTRA Award for Most Outstanding Drama in 2011.

She was creator, producer (with John Edwards) and star of *Love My Way* which won numerous awards including the Silver Logie Award for Most Outstanding Drama Series and the Australian Film Institute (AFI) Award for Best Television Drama Series three years in a row. *Bump* reunites Claudia Karvan with her fellow *Love My Way* producer John Edwards, who also produced the series *The Secret Life of Us*, in which she starred.

In 2023 Claudia was awarded the OAM for outstanding film industry contribution.

Kelsey Munro - Creator, Producer and Writer (Ep 1, 5, 9 & 10)

Kelsey Munro is a writer, former researcher and journalist from Sydney, and the co-creator, producer and lead writer of the original Stan comedy-drama *Bump*.

Bump received critical acclaim and was the most-watched debut on Stan at its release in January 2021. It has been



Dan Edwards - Producer

Dan Edwards is a television executive with two decades of industry experience. In 2016 Dan joined forces with his father John Edwards and Roadshow Films to form Roadshow Rough Diamond.

Their productions include last year's *Les Norton* for the ABC, *Australian Gangster* for the Seven Network and *Romper Stomper*, which broke viewing records for Australian SVOD service Stan, winning two Logie awards. *Les Norton*, *Australian Gangster* and *Romper Stomper* were co-created and produced by Dan.

Prior to launching Roadshow Rough Diamond, Dan was Vice President (ANZ/Japan) at ITV Studios Global Entertainment. Also, in the Asian market, Dan spearheaded the 2009 set up of Endemol Worldwide Distribution's office in Hong Kong following the merger with Southern Star where Dan was a sales director for seven years across Canada, Middle East, Africa, Greece and Asia. He has created and developed fifteen projects in concert with Australian and international broadcasters.

Claudia Karvan OAM - Producer

Claudia Karvan is highly regarded as a producer as well as being recognised as one of Australia's most respected and

renewed for four seasons and sold to international markets including the BBC (UK), the CW (US) and HBO Latin America. It was nominated for three Logie Awards including Outstanding Drama Series at the 2022 Logies. Kelsey was shortlisted in the NSW Premier's Literary Awards 2022 for scriptwriting, for her Season 1 *Bump* finale 'Matrescence'. Kelsey wrote the pilot and several episodes across the series and worked as a producer on the second and third seasons.

Bump was Kelsey's first TV show. She has also written episodes for *Bump* spin-off *Year Of*, the new Easy Tiger drama *Scrublands*, and several projects in development.

She was previously a Lowy Institute research fellow and a senior analyst at the Australian Strategic Policy Institute in Canberra where she led a major project on authoritarian technology and human rights and co-authored a landmark report into forced labour in global supply chains.

As a journalist she was a news reporter covering state politics and education policy for the Sydney Morning Herald, where she was also a senior editor; and worked as a features writer for The Guardian and Rolling Stone, among others. She lives in Sydney with her husband and kids.

Nick Coyle - Writer (Ep 2 & 6)

Nick Coyle is a writer, director and performer renowned for his plays and one-man shows. His regular seasons at Melbourne Comedy Festival and Edinburgh Fringe Festival have created a cult-like following for his work.

His television credits include writing an episode of Netflix and Fremantle's *Wellmania* (Fremantle, Netflix) starring Celeste Barber. *Bump* (Roadshow Rough Diamond, Stan) and *Sarah's Channel* (ABC). Nick is the creator, writer and director of the six-part web series.

His theatre credits include *The Feather in the Web* (Griffin Theatre Company), *Kittenbone Bridge* (STC Rough Draft), *Hammerhead (Is Dead)* (Griffin Theatre Company), *Rommy* (Old Fitz), *Batfeet* (FBi Radio) *Uh Oh Tony - a play for kids* (Bondi Festival).

Nick's one-man shows include *Queen of Wolves* (107 Projects, Edinburgh Fringe Festival, The Soho Theatre), *Nick Coyle's Guided Meditation*, (Giant Dwarf, Det Andre Teatret, The Invisible Dot, Union Hall) *Double Tribute* (Edinburgh Fringe Festival), *Blue Wizard* (Belvoir, Pact Theatre), *Me Pregnant!* (Old Fitz, Powerhouse Theatre).

producer of the much anticipated *Desert King*, an Outback dynastic drama series for Netflix.

For his writing on the critically acclaimed ABC series *Mystery Road*, Timothy garnered an Australian Writer's Guild Award (AWGIE) nomination for Best Screenplay in a Television Drama Series, an Australian Academy of Cinema and Television Arts (AACTA) Award nomination for Best Screenplay in Television, and a NSW Premier's Literary Award nomination. Likewise, for his episode on the sequel, *Mystery Road: Origin*, Timothy received an AACTA Award nomination for Best Screenplay in Television.

Further credits include the popular Stan series *Bump*, on which he also script produced the third season, Netflix's *The Unlisted*, which won the 2020 Prix Jeunesse International award for Outstanding Children's Television, *Doctor Doctor* for Easy Tiger/Nine Network, *Rush* for EndemoIShine/Network Ten and ABC's *Serangoon Road*. As writer and script-producer for the animated series *Oh Yuck!*, Timothy was nominated for an AWGIE Award.

He is currently in development on several television projects.



Jorrden Daley - Writer (Ep 3)

Jorrden Daley is a screenwriter based in Sydney, Australia. Her debut feature, family drama *The Longest Weekend*, premiered at Sydney Film Festival in June 2022 before touring the festival circuit. The film is represented internationally by Media Luna and is being distributed in North America by Gravitass Ventures and by Umbrella Entertainment across Australia and New Zealand.

In 2023, Jorrden received development funding from Screen Australia for her religious historical horror feature film titled *Heloise* with Jess Carrera attached to produce. Jorrden has four more features in development including feminist horror, *Hunter Valley*, and genre bending romcom turned thriller, *Baby Please Come Home*, which are in development with Pacific Shadow Pictures, and Erotic Road Trip thriller *Goodbye Marylands* which is in development with Breathless Films. Jorrden is also working on her directorial debut, a found footage horror, *Welcome Back to my Channel*, as well as a raft of TV projects.

Timothy Lee - Writer (Ep 4)

Timothy Lee is a highly accomplished and sought-after screenwriter. He is the co-creator, writer and script

Chika Ikogwe - Writer (Ep 7)

Chika Ikogwe is an award-winning Nigerian-Australian Actor and Writer.

As an actor, Chika has worked extensively in the industry on acclaimed shows such as *Fangirls* dir. Paige Rattray, *Dance Nation* dir. Imara Savage and *The Wolves* dir. Jessica Arthur. She plays the role of Jojo Obah in Netflix's *Heartbreak High*, Mikki in ABC's *Mikki vs the World*, and will play the role of Nia Branson in feature film *Land of Bad* alongside Russell Crowe.

As a writer, Chika has a number of upcoming works in development, including stage play *Chioma's Party*, TV series *Just Chidi Things*, *Ogechi's Salon* and *Joy, the Musical!*

Chika was the recipient of the 2018 BBM Youth Support Award in Drama, the 2018 Leslie Walford AM Award, winner of Best Newcomer at the Sydney Theatre Awards in 2019 and recipient of the 2020 ATYP Rose Byrne Emerging Female Leader in the Arts scholarship.

She's incredibly passionate about equity and representation, and strives to bring authentic Afrocentric stories to the forefront of Australian stages and screens.

Shanti Gudgeon – Writer (Ep 8)

Shanti Gudgeon has written on *Secret Bridesmaids' Business* for Seven, *Les Norton* for Roadshow Rough Diamond and the ABC, *Wolf Creek* for ScreenTime and Stan and on Seasons Two and Three of *Mustangs F.C.* for the ABC. Shanti wrote the eco-horror feature *Carnifex* for Dancing Road Productions, which premiered at the 2022 Adelaide Film Festival. Her previous credits include *Trip For Biscuits*, *Nowhere Boys*, *You're Skitting Me*, *SLIDE*, *Conspiracy 365*, and *Dance Academy*. *Nowhere Boys* won the AACTA Award for Best Children's Series and the LOGIE Award for Best Children's Series, while *Trip for Biscuits* was nominated for a SPA Award for Best Children's Television Productions.

Shanti's screenplay, *Scratches + Cuts*, was selected for Film Victoria's New Feature Writers Scheme and it was also nominated for an IF Award for best unproduced feature screenplay. Her feature script, *Under The Black Flag*, was selected by the Producer's Guild of America for their International Co-Production Showcase.

Shanti currently has several projects in development.

Geoff Bennett – Director – Block 1 (Ep 1, 2 & 3)

Geoff Bennett has been directing film and television since 1980. He has made three feature films – *Hating Alison Ashley* (nominated for four AFI awards), *Turning April* and *Boys in the Island*.

His documentaries include *Wayne Gardner World Champion*, *Smart's Labyrinth*, a film about Jeffrey Smart, *The Edge of the World*, a film about Tim Winton and *Lighting Fires*, a film about Tim Storrier.

His work on the ABC series *Winners – On Loan* won an Atom Award and a United Nations Peace Citation as well as achieving a runner up place in the 1985 Prix Jeunesse.

His television credits include *Farscape*, *Heartbreak High*, *Wildside*, *Water Rats*, *Home and Away*, *All Saints*, *McCleod's Daughters*, *Fireflies*, *Young Lions*, *Sea Patrol*, *Rush*, *Love My Way*, *Underbelly*, *House Husbands*, *Love Child*, *The Secret Daughter*, *Doctor Doctor*, *Bad Mothers*, *Wentworth*, *Harrow*, *Wolf Creek*, *Maverix* and *Bump*.

He directed the telemovies: *The Great Mint Swindle*, *Power Games: The Packer Murdock Story* (winner of three AACTA awards including Best Director), *Brock* (about racing car champion Peter Brock) and *Informer 3838* (a film about the lawyer Nicola Gobbo), *Vanishing Act* a two part telemovie about fraudster Melissa Caddick for the Nine Network and *Warnie* a two part telemovie about Shane Warne.

Geoff was fortunate to be the lead director of *Bimp* Series 1. Directing the very first episode of this wonderful series is the highlight of his career. He loves *Bump* and is deeply connected to the show and its cast and crew.

Margie Beattie - Director Block 2 (Ep 5, 6 & 7)

Margie Beattie is one of the Australian film and television industry's most experienced professionals with three decades of expertise working on some of its most iconic and critically acclaimed productions, both local and

international. Her career began in Brisbane within the Brisbane Independent Film Makers Association which sparked her creative passion. After being selected as one of the very limited participants for the prestigious Awards School, a globally recognised course for aspiring creatives, Margie focussed on film and television and has never wavered in her commitment allowing her to achieve her career success to date.

Her experience is deeply rooted in that grass roots beginning in her early 20's, quickly transitioning to a first assistant director running sets for Australia's best and brightest in comedy and drama and with international industry icons. Over the past few years, she has worked on Australian and International films and television series such as *Holding the Man*, *The Leftovers*, *The Commons*, *Nautilus*, *The End* and recently *Apples Never Fall*. As a long-term collaborator with producers, Claudia Karvan, John and Dan Edwards, on iconic Australian series such as *Love My Way* and *Puberty Blues*, Marg joined *Bump* for Series 1, followed by Series 2 then took up the mantle of director in Series 3.

Margie's committed and passionate dedication to high quality productions keeps her excited and focussed on a bright future for Australian film and television and her future within it.

Rebecca O'Brien – Director Block 3 (Ep 8, 9 & 10)

Rebecca O'Brien is an award-winning filmmaker, a graduate of AFTRS, an AACTA and ADG nominee and a recipient of Screen Australia's talent escalator program. As a teen growing up in Christchurch, New Zealand, Rebecca bought a video camera and started documenting her world. Keen to pursue her passion for storytelling she ventured to Australia to study at AFTRS.

Now, her successful career to date includes working for Roadshow Rough Diamond, Aquarius Films, ABC TV, NITV, Southern Star, and NBC Universal creating a wide variety of scripted and unscripted projects. These include the award-winning, Screen NSW-funded short film, *The Great Dark*, producing the historic 50th-anniversary episodes of *Play School*, as well as shadowing director Michael Rymer on the Emmy-award winning drama *Battlestar Galactica* (SyFy) in Vancouver. It proved to be a transformative experience and upon her return, Rebecca seized the film rights to Craig Silvey's acclaimed book, *Jasper Jones*, which she executive produced.

More recently Rebecca's short film, *The Gathering*, was granted funding by Screen NSW and Epic Games as part of the Unreal Engine short film fund. In 2019, Rebecca became the recipient of the ADG shadow directing program where she directed her first episode of television drama for Aquarius Films / Netflix production, *The Unlisted* earning her a nomination for the 2020 ADG Awards for Best Direction. On the back of this success, she was offered to opportunity to work with renowned Producers John Edward, Claudia Karvan and Kelsey Munro on season 3 of the acclaimed Stan original *Bump*. Her goal is to keep work as a drama director, both here in Australia and Internationally.



Ismail Khan - Shadow Director (Ep 4)

Izzy Khan is a Sydney based screenwriter and director with Wailwan and Pakistani heritage, born and raised in south-west Sydney. A graduate of AFTRS, Izzy's masters film *Sunnies* won the Capa Prize for best fictional short in Asia-Pacific and had its world premiere at Sydney Film Festival 2021, followed by screenings at academy accredited festivals Short Shorts Film Festival in Tokyo, Flickerfest and LA Shorts. *Sunnies* also won the Australian Short Film Today Audience Award and the Nicholas Baudin Prize for Best Short Film at the 24th Festival des Antipodes in Saint Tropez.

In 2021, Izzy was one of six emerging filmmakers selected for a director's attachment with Taika Waititi on *Thor: Love and Thunder* and later that year, directed his first episodes of scripted television on the kids' drama/adventure series *Barrumbi Kids* for NITV/SBS. The series tells the story of two best friends growing up on country in a remote Northern Territory community.

In mid 2023 Izzy worked with Gracie Otto as director's attachment on *Heartbreak High* (Season 2), shadowing Gracie on block one, as well as directing second unit for multiple scenes across season 2.

Brendan Shaw - Director of Photography

Brendan Shaw ACS is an award winning cinematographer with over 30 years experience.

Brendan has worked on feature films, TV drama, TV commercials, music videos, documentaries, corporate films and web content. Some of his feature films are *Interceptor*, *Miss Fisher and the Crypt of Tears* and *The Very Excellent Mr Dundee* and TV drama work includes *Ten Pound Poms*, *Nautilus*, *Bump S2 & 3*, *Underbelly: Vanishing Act*, *Pieces of Her*, *RFDS* and *The Secrets She Keeps*.

Brendan is passionate about his work and loves telling stories visually. Throughout his diverse career Brendan has worked in almost every shooting environment and

situation imaginable. Brendan also specialises in Steadicam and has a long list of "hero shots" in his portfolio.

Rob Wood - Production Designer

Rob Wood is an APDG nominated Production Designer and Art Director, who has worked in the Australian film and television industry for more than 25 years.

From 2021 to 2023 Rob has production designed three series of the much-loved Stan series *Bump* starring Claudia Karvan and Angus Sampson.

In 2017 Rob production designed *Dead Lucky*, a 4 x 1hr drama thriller for SBS with Subtext Pictures and director, David Caesar, starring Rachel Griffiths.

In 2016 Rob production designed the landmark ABC Indigenous science-fiction series *Cleverman* (Goalpost Pictures for ABC & Sundance TV) and garnered an Australian Production Design Guild nomination for his work. Rob's first feature film to design was *Harmony* in 2016.

As an art director, Rob's work includes *House of Gods* (ABC), *Last Days of the Space Age* (Disney+), *Upright* (Foxtel), *Total Control* (ABC), *Pine Gap* (ABC), *The Commons* (Stan), as well as four series of the acclaimed television series *Rake* (Essential Media for ABC).

His set decoration and set dressing roles have included the feature films *Australia*, *The Wolverine*, *The Great Gatsby*, *Tomorrow When the War Began* as well as television series *Underbelly Razor* and *Paper Giants - The Birth of Cleo*.

Caitlin Murray - Costume Designer

Caitlin Murray is a Sydney based costume designer, who relishes in the chance to bring characters to life through clothing. Caitlin enjoys working in all genres of screen, and her designs reflect the nuances between people and how they choose to express themselves through worn objects.

Caitlin's most recent costume design credits include Stan's dark comedy *Totally Completely Fine*, and Paramount+ gritty pop drama *Paper Dolls*.



Rose Saffioti - Make Up/Hair Designer

Rose Saffioti began her career as a qualified hairdresser, and with her natural creative flair and keen eye in fashion, studied makeup in pursuit of a career in television, film & editorial. Having achieved a role as head of makeup at *Home and Away* on Channel 7, Rose secured key hair and makeup roles on several other TV series and films including *Blaze*, *Frayed*, *The Dry*, *Underbelly Badness*, *Chopper*, *Love Child*, *Secret Daughter*, *Fighting Season*, *Partisian*, *Necromancer*, plus Hollywood films including *Pacific Rim* and *Wolverine*.

Rose has worked alongside amazing Australian and international talent over her 15-year career. Ada Nicodemou, Jonathan LaPaglia, Aaron Jeffery, Vincent Cassel, Kate Ritchie, Pia Miller, Ben O'toole, Caroline Ford, Tess Haubrich, David Wenham, Tina Arena, Samantha Armytage, Emily Symons, Georgie Parker and Rebecca Gibney, to name a few. Rose has also collaborated with many prominent brands including QV Skin Care, Priceline, Pacific Magazines, Bauer Media, Channel's 7, 9 & 10.

Amelia Ford - Editor (Block 1)

Amelia Ford is a highly experienced editor, working across feature films, television, and documentaries. Over the past decade, Amelia has amassed an extensive body of work in television, one that spans multiple genres, formats and budget scopes. Some of her recently released television credits include *The Artful Dodger* (dir. Corrie Chen) for Sony Pictures Television and Disney Plus; episodes across season 1 of *Surviving Summer* for Werner Productions and Netflix; her work on the series earned her a nomination

for Best Editing in Television at the 2022 AACTA Awards. She also served as the editor on all episodes of *Upright* season 2, the Tim Minchin comedy vehicle for Lingo Pictures and Binge. Her other television credits include all episodes of *No Activity* (dir. Trent O'Donnell/ Jungle Entertainment, Stan, 2015); episodes across season 6 of the acclaimed drama *Offspring* (dir. Shannon Murphy/ Southern Star, Network Ten); season 4 of *Nowhere Boys* (dir. Sian Davies/ Matchbox Pictures, 2018); seasons 1 and 3 of *Mustangs FC* (dirs. Amie Batabalasi and Roger Hodgman/ Matchbox Pictures, 2017 - 2019); seasons 6 and 8 of *Wentworth* (dir. Kevin Carlin/ FremantleMedia, Foxtel, 2018-2020); and season 2 of the hugely popular Stan series *Bump* (dir. Leticia Caceres/ Roadshow Rough Diamond, 2021). Amelia has also worked in various other capacities within the editing department on significant feature films, which includes being a VFX editor on *Rogue* (dir. Greg McLean/ Village Roadshow, 2007) and *Don't Be Afraid of the Dark* (dir. Troy Nixey/ FilmDistrict, 2010), first assistant editor on *The Railway Man* (dir. Jonathan Teplitzky/ Archer Street Productions, Lionsgate UK, 2013), and the assembly editor for *Of An Age* (dir. Goran Stolevski/ Causeway Films, 2022). In 2020, Amelia edited the feature film, *The Menkoff Method* (dir. David Parker/ White Hot Productions), starring Noah Taylor.

Most recently Amelia cut episodes of Season 4 of *Bump* (Stan/ Roadshow Rough Diamond) and *Last Days of the Space Age* (dir. Kriv Stenders) for Princess Pictures and Disney Plus, both are expected to be released in 2024. She is currently editing on the new series *Critical Incident* for Matchbox Pictures.

CAST

Oly	Nathalie Morris
Santi	Carlos Sanson
Angie Chalmers	Claudia Karvan
Dom	Angus Sampson
Rosa Hernandez	Paula Garcia
Bowie Chalmers-Davis	Christian Byers
Jacinda	Ava Cannon
Reema	Safia Arain
Vince	Ioane Sa'ula
Talia	Henrietta Amevor
Bernardita	Claudia de Giusti
Alejandro	Miguel Andrade
Edith	Anita Hegh
Gabriel Hernandez	Alex Sanson
Sebastian Hernandez	Jeronimo Romero Llorente
Ariel	Matilda Ridgeway
Tim	Ryan Johnson
Ishani	Nadie Kammallaweera
Rakim	Arlo Green
Sauna Johnson	Steph Tisdell
Marcus	Dylan Alcott
Hector	Oscar Leal
Hazem	Hazem Shammass

CREW

Producer	John Edwards
Producer	Dan Edwards
Producer	Claudia Karvan
Producer & Writer (Eps, 4, 9, 10)	Kelsey Munro
Director Block 1 (Eps 1,2,3)	Geoff Bennett
Director Block 2 (Eps 5,6,7)	Margie Beattie
Director Block 3 (Eps 8, 9, 10)	Rebecca O'Brien
Shadow Director (Ep 4)	Ismail Khan
Writer (Eps 2 & 6)	Nick Coyle
Writer (Ep 3)	Jornden Dalety
Writer (Ep 4)	Timothy Lee
Writer (Ep 7)	Chika Ikogwe
Writer (Ep 8)	Shanti Gudgeon
DOP	Brendan Shaw
Production Designer	Rob Wood
Costume Designer	Caitlin Murray
Hair & Make up	Rose Saffioti
Editor (Block 1)	Amelia Ford

Stan.

ORIGINALS

Stan is Australia's leading local streaming service and unrivalled home of original productions.

Stan's original production slate includes hit thriller series *BLACK SNOW* starring Travis Fimmel; *TEN POUND POMS* starring Michelle Keegan; the Stan Original Dating series *LOVE TRIANGLE*, a modern take on the struggle for love; *BUMP*, a modern parenthood drama starring Claudia Karvan; *RUPAUL'S DRAG RACE DOWN UNDER*, hosted by RuPaul, Michelle Visage and Rhys Nicholson; *C*A*U*G*H*T*, a satirical comedy series from Kick Gurry and starring Sean Penn and Matthew Fox; *WOLF LIKE ME*, a genre-bending drama series starring Isla Fisher and Josh Gad; and countless other acclaimed original series and films.

Stan's studio partnerships include NBCUniversal, Starz, Lionsgate, AMC, Paramount, Sony, Warner Bros, Disney, all3media, BBC, MGM and more. Through these partnerships, Stan offers Australians unlimited access to thousands of hours of premium entertainment - with an outstanding lineup of exclusive premieres and blockbuster movies.

For more information, visit stan.com.au.

For more information, contact stan.publicity@stan.com.au